

REFLECTIONS (After Gibbons)

I LINES

SCORE IN C

Gareth Moorcraft

Calm, simple and flowing ♩=c.100

2.2.2.3

2.3

2.2.3 (dotted crotchet
beat always end of bar)

Flute
solo (sharing line with clarinet - match dynamics)

Clarinet in B♭
solo

Vibraphone
Motor off
Take bow and hard mallet

Harp
p delicate
l.v. sempre
All ?

Piano

Violin 1
p < >
dolce, poco tenuto
(match woodwind dynamics)

Violin 2
pizz.
p delicate

Viola
p < >
dolce, poco tenuto
(match wind dynamics)

Violoncello

Contrabass

(poco) **rall.** **A** **a tempo** ♩=c.100

Fl. *mf* *mf* (accents poco sempre - leggiero feel)

Cl. *mf* *mp* *mf* (solo)

Vib. *poco* *p* *M*

Hp. *(damp all sound)* *(p) l.v. sempre*

(poco) **rall.** **A** **a tempo** ♩=c.100

Vln. 1 *arco* *mp* *mf espr. sonore* *f* *arco* *mp*

Vln. 2 *arco* *mp* *mf espr. sonore* *f* *pizz.* *mf secco*

Vla. *arco* *mp* *mf espr. sonore* *f* *pizz.* *mf secco* *mp ord.*

Vc. *mf espr. sonore* *f* *pizz.* *mf secco* *mp ord.*

[illegible]

B

, Broader ♩=c.84 a tempo, gradually building ♩=c.100
(solo)

18

Fl. *mf* *f* *mf* *mf* (legg.)

Cl. *mf* *mp* *mf* (legg.)

Vib. (ord.) *poco* Mallets (sempre) *mp*

Hp. *mf* (damp all sound) *p* *mf secco* (damp all quaver notes immediately (poss.))

B

, Broader ♩=c.84 a tempo, gradually building ♩=c.100

Vln. 1 *mf* *mf espr. molto* *mp*

Vln. 2 arco *mf* *mf espr. molto* *mp*

Vla. arco *mf espr. molto* pizz. *mp*

Vc. arco *mf espr. molto* pizz. *mf* (legg.)

Cb. *p espr. molto* (f) pizz. *p legg.*

23

Fl.

Cl.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sim. (poco)

Pedalling: from now on hold notes only for rhythmic duration shown (i.e. observe rests).

mf (non troppo)
— (quavers secco sempre)

(ord.)

pos. nat.

pizz.

arco

pizz.

arco

pos. nat.

pizz.

arco

pizz.

arco

pizz.

arco

mf (legg.)

mf (legg.)

mf secco, percussive

mp secco
cresc. poco a poco

poco stringendo

28

Fl. *mf* *mf* *f marc.*

Cl. *mf* *mf* *f marc.*

Vib. *f (secco)*

Hp. ϕ ϕ (p.d.l.t.) \wedge ord. sempre *f secco (poss.)*

poco stringendo

Vln. 1 *mf* *mf* *f*

Vln. 2 *mf* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *f* *f*

Cb. *mf marc.*

C

Fl. ³⁴ *f* *ff* *accel.* *c.112*

Cl. *f* *ff*

Vib. *fz* To Crot.

Hp. *fz*

C

Vln. 1 *marc.* *ff espr. sonore* *accel.* *c.112*

Vln. 2 *marc.* *ff espr. sonore*

Vla. *marc.* *ff espr. sonore*

Vc. *pizz.* *arco* *pizz.* *arco* *ff espr. sonore*

Cb. *(mf)* *marc.* *(ord)* *cresc.* *sim.* *(damp!)* *f secco*

D**tempo 1 subito, delicate** ♩=c. 100

38
Crotales

Crot.

p

Hp.

p

solo

Pno.

mf like bells
(roll chords quickly, with slight accent on top note)

D**tempo 1 subito, delicate** ♩=c. 100

solo
pizz.

Vln. 1

mp quasi cantabile
echoing piano

Vln. 2

p

E

poco rall. ♩=c.72 ♩=c.90

Damp remaining
crotale notes
ϕ

42

Crot. *(l.v.)*

Hp. *p*

Pno.

Vln. 1 *poco rall.* ♩=c.72 ♩=c.90 *arco f espr.*

Vln. 2 *f espr.*

Vla. *arco pp f f espr.*

Vc. *pp f f espr.*

Cb. *arco pp f f espr.*

47

F Alto Flute Solo

p *dolciss.* *semplice*

Cl. solo (echoing alto flute)

pp *dolciss.* *semplice*

Crot. To vib. (take bow)

Vibraphone bowed (sempre)

resulting sound *p* *sempre*

Hp. *pp* *l.v. sempre*

F col leg. batt. (1/2 wood 1/2 hair)

p *delicate*

Vln. 1 *molto vib.* *ff* *angry* *intense*

Vln. 2 *molto vib.* *ff* *angry* *intense* poco s.p. port. *pp*

Vla. *molto vib.* *ff* *angry* *intense*

Vc. *molto vib.* *ff* *angry* *intense*

Cb. *molto vib.* *ff* *angry* *intense*

52

A. Fl.

poco (sempre)

(legg.)

Cl.

poco (sempre)

Vib.

(sim.)

Hp.

Vln. 1

Vln. 2

port.

dynamics sim.

58

A. Fl.

Cl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vc.

G

c.2 secs

Slow ♩=c.72

pp \leftarrow (*mf*) (slightly louder for final bowed note)

p l.v.

G

Slow ♩=c.72

Solo

p misterioso

(a niente)

poco s.p.

ppp

Suddenly very fast, unpredictable
(Fast sections unconduted) ♩=c.132

63 (freely, like an improvisation)

Pno. *f* *ffz* *pp* *f* *ff* aggressive

f *p* *p* *f* *p* *f*

68 **Slow ♩=c.72** **Suddenly very fast again**

Hp. *p* *L.v.* *p* *f* *ff* *pp*

Pno. *ppp* *p* *p* *f* *p* *ff* *pp*

p *f* *p* *ff* *pp*

74 **Slow ♩=c.72** **rall.** c. 4 secs

Hp. *p* *L.v.* *p* *f* *ff* *pp*

Pno. *f* *ffz* *p* *f* *pp* *f* *ff* *pp*

Vc. *poco s.p.* *ppp* *(mf)*

Damp sound as cello finishes crescendo

Cut off sound as cello finishes crescendo