

Gareth Moorcraft

Composer, Arranger, Researcher

Contact: gmoorcraft@ram.ac.uk

Selected Experience (Awards and Residencies):

- Research Grant awarded by the Royal Academy of Music, for collaborative project with Australian pianist Joseph Havlat (2022-23)
- PRS Open Fund Grant, awarded for the composition and recording of a new concerto in collaboration with recorder virtuoso Tabea Debus (2020-2021)
- Ivor Novello Award (Solo Duo Category) for 'Diaries of the Early Worm' for solo recorder (2020)
- Composer in Residence with the Britten-Pears Advanced 'Brass Elements' course (2018)
- Royal Philharmonic Society Composition Prize (2016)
- Theodore Holland Intercollegiate Composition Prize (RAM) (2016)
- Associate composer with London Symphony Orchestra's SoundHub Scheme (2015-2016)
- Britten-Pears Young Artist Programme, Aldeburgh (2014, 2015)
- Composition:Wales with the BBC National Orchestra of Wales (2014)
- Ty Cerdd National Welsh Composition Competition (Winner) (2013)
- British Composer Award (Student Prize) (2012)

Works and Performances:

- *Two Minds* (2023) — for piano and synthesiser (one performer), and small ensemble. A research project in collaboration with pianist Joseph Havlat.
- *Unrealities* (2023) — for piano and synthesiser (one performer). A research project in collaboration with pianist Joseph Havlat.
- *Vida* (2021) — for solo piano. Commissioned for the 200th Anniversary of the Royal Academy of Music. Performed and recorded by George Fu.
- *Alternative views from History* (2021) — for recorder, viol, lute, and ensemble. Recording project, released on major streaming platforms in December 2021. Supported by the PRS open fund.
- *Ways things go* (2020) — for solo clarinet. Commissioned for the 200th Anniversary of the Royal Academy of Music. Commissioned for the 200th Anniversary of the Royal Academy of Music. Performed and recorded by James Gilbert.
- *Diaries of the early worm* (2019) — For solo recorder. The work was performed as part of Tabea Debus's 'Ode to an Earworm' concert tours in the UK, Germany and the US.
- *Cycles* (2018) — For mixed ensemble. Commissioned and premiered by Uproar Ensemble
- *Dolly Shot* (2018) — For piano and wind quartet, commissioned by the Presteigne Festival.
- *The Lowland Hundred Strikes* (2018) — For piano, clarinet, and string quartet. Commissioned by MusicFest, Aberystwyth, following a residency in 2017.
- *Chorale / Conflicts / Fanfare* (2018) — For large brass ensemble. A spatial work commissioned by the Britten-Pears Young Artist Programme.
- *Reflections (after Orlando Gibbons)* (2017) — For the Philharmonia Orchestra new music ensemble, conducted by Patrick Bailey. This work was premiered at the Royal Festival Hall in June, 2017. It was later performed by members of the London Philharmonic Orchestra conducted by Edward Gardner, as part of the Oliver Knussen Celebration Concerts at the Royal Festival Hall, 2022.
- *Songs for Swansea* (2016) — A 30-minute site-specific work for the Swansea Museum Collections Centre, commissioned by the Arts Council of Wales and the Swansea International Music Festival.

- *I am your reflection* (2015) – A song cycle/monodrama written with Welsh poet Lydia White. The work was premiered in Yverdon Switzerland in August, 2015 as part of the Science Fiction Lieder Project.
- *L'ascension noire* (2015) – Composed during a short residency at the Centre Dürrenmatt Neuchâtel, this is a partly improvised score reacting to Dürrenmatt's painting of the same name.
- *LUDO* (2015) – Written for the Britten-Pears Chamber Orchestra, and premiered at the Aldeburgh Festival, 2016.
- *Murder, My Sweet!* (2014) – A chamber work for the National Dance Company of Wales.
- *Dreamscape* (2013) – Premiered by the BBC National Orchestra of Wales, conducted by Jac van Steen

Recordings, broadcasts, media appearances:

- *Alternative views from history*, recorded and released to major streaming platforms (with support from PRS) in December 2021.
- *Diaries of the early worm* released by Delphian Records (summer 2020). Broadcast on BBC Radio 3, German national radio, and featured in several live-stream concerts in the UK, Germany and the US (2021-22).
- Interviews for Saffron Hall, The Arts Society (London), and the Thoroughly Good Classical Music Podcast with Jon Jacob (2020-21).
- BBC Radio 3 (2019) – Broadcast of *Cycles* for large ensemble on 'Hear and Now'.
- *Reflections (After Gibbons)* released on NMC Record Label (2017)
- NHK Documentary Appearance (Japan) – Including a broadcast of *LUDO* for chamber orchestra (2016)
- Canal Alpha (Switzerland) (2015) – Broadcast of *I am your reflection* and *Les Ascension*
- RADIO SRF 2 KULTUR (Swiss Radio) (2015) – Interview and broadcast of *I am your reflection*.
- BBC Radio 3 (2012) – Broadcast of *Rondo* for wind trio, winner of the British Composer Award Student Competition.

Employment:

- **Royal Academy of Music (2018-present) – Professor of Composition**

One-to-one Composition Professor; Lecturer in Composition; Researcher

Current Lecture Courses: Techniques of Composition (BMus); Introduction to Orchestration (BMus); Structure, Theory and the Creative Process (BMus); Creative Transcription (BMus, MMus); Numerous MMus Workshops and Composition Projects

Teaching duties include curriculum design, course delivery, and examination.

In 2019, Gareth also established the RAM's new scheme for young composers studying at state schools in London.

- **Purcell School for Young Musicians (2021-present) – Tutor in Composition**
- **Freelance composer (2012-present)**

Education:

- **PhD in Musical Composition** (Royal Academy of Music) (2019)
Title: Historical Materials as subject; Musical “borrowing” and stylistic interaction as bases for composing new music
Supervisor: David Sawer
Additional studies with: Oliver Knussen
Panel: Bryn Harrison, Kenneth Hesketh
Arts Council of Wales Funding — ‘Advanced Study Scholarships’
Assistant Lecturer ‘Contemporary Music Workshop’ (2016-2018)
- **MMus in Musical Composition (Distinction)** (Royal Academy of Music) (2014)
Composition teacher: Gary Carpenter
Arts and Humanities Research Council Postgraduate Funding
RVW Trust Postgraduate (Funding Award)
Countess of Munster Trust (Funding Award)
- **BA in Music (First Class)** (University of Oxford, Worcester College) (2012)
Composition teacher: Professor Robert Saxton
Double Scholarship (Worcester College) - Academic and Instrumental Scholarship Awards
Conductor of the Worcester College Orchestra
Additional piano studies with: Lucy Parham, Joan Havill