

# 12. Stopped Moment

Speaker (optional), Sop. Cl. Bsn. Hp. Vln.

CUE: Flute plays end of 11a. Piper's adieu

CUE: Begin *Stopped Moment* while the flute's final note is still sounding. Harp leads.

Fl. CUE (in C)

OPTIONAL spoken part: POSITION H

Still, obsessive ♩=44-52

To be read at a natural pace: My tongue

Sop. POSITION G

\*chords are *not* rolled, unless specified

*mp dolce*  
(l.v. sempre)

*poco*

*mf*

My

Vln. POSITION G

(senza vib.)

*poco s.p.*

III

*pp semplice*  
*erie*

*pp*

*pp*

*pp*

Cl. in Bb POSITION F

*p dolce*

Bsn. POSITION F

*p*

OPTIONAL spoken part:

5 waits in a still cave (...) silent.

Sop.

tongue waits in a still cave si - lent.

*pp* *mf*

*port.*

Hp.

*secco*

F# D#

*l.v.*

(damp)

D# G#

Vln.

*s.p.*

*pos. nat.*

*poco s.p.*  
IV

*p*

*pp*

*pp*

*pp*

Cl. in Bb

*ppp*

*p*

*p*

(*mf*)

Bsn.

*p*

**OPTIONAL**  
spoken part:

9

I let you sleep (...) tiny antenna

Your hand, your hair is

Sop.

I let you sleep ti - ny an - tenn - a [ah]

Hp.

*secco damp (subito)*

*l. v. cresc. (poco a poco)*

Vln.

*pizz. mf sonore*

*arco poco s.p. pp mf*

Cl. in Bb

*p dolce*

*pp*

Bsn.

*p mp*

D#

**OPTIONAL**  
spoken part:

13

missing (...) missing our press in the shade of the sun's long grass.

**poco stretto**  
**(gaining intensity)**

Sop.

your hand your hair is miss - ing miss - ing the press

Hp.

*mf*

*poco f sim.*

Vln.

*pp*

*poco s.p. mf p*

Cl. in Bb

*(mf)*

*p dolce*

Bsn.

*p*

F# D#

F# G# D#

A touch faster than the beginning,  
♩=52-60

I mouth an open vowel. The songs you search

OPTIONAL  
spoken part:

17

G.P. G.P.

Sop. *p* (*poco*)  
in the shade of the sun's long grass. [ah]

Hp. *l.v.* *mf* *damp* *mp* *G<sup>b</sup> F<sup>♯</sup> D<sup>♯</sup>*

Vln. *mf:p* *mf:p* (*f*)

Cl. in B $\flat$  *p*

Bsn. *p*

*poco rall.* . . . .

OPTIONAL  
spoken part:

22

for contain a wound (...) The claustrophobia of stasis cries (...) Here is the clef of my waist (...) I am all vertebrae,

Sop. *p* (*poco*) *mp espr.* *p* *pp*  
[ah] what is brok-en? and dis-posed of? wait.

Hp. *mp* *p delicate (l.v.)* *D<sup>♯</sup>* *G<sup>♯</sup> B<sup>♭</sup> D<sup>♯</sup>* *E<sup>b</sup>*

Vln.

Cl. in B $\flat$  *p* *p* *mp*

Bsn. *p* *p* *pp* *mp*

Tempo 1 ♩=44-52

poco accel.

OPTIONAL spoken part:

weaved by fizzing hands

Dark now. (...) the blue night I came from matters.

26

Sop. *p eerie* Dark now \_\_\_\_\_ the blue night \_\_\_\_\_ I came from matters *f*

Hp. *(l.v.)* *p as before l.v.* *mf* *f*

Vln. *(poco s.p.)* *pp* *(mf)*

Cl. in Bb *mf:p* *f* *p* *f*

Bsn. *p* *mf*

OPTIONAL spoken part:

Made in her likeness, through threshold's colour I see.

30 a tempo

Sop. *mp misterioso* *pp* *mf* made in her like - ness through

Hp. *p l.v.* *mf* *mp* *p*

Vln. *III pos. nat.* *p* *mf* *p* *poco s.p.*

Cl. in Bb *pp* *p*

Bsn. *mf*

OPTIONAL  
spoken part:

34

Sop. *f* cut-off suddenly  
thresh - olds col - our I see

Harp. *cresc.* *f* *gliss.* *p* *f* *damp (subito)*

Vln. *p* *fp* *f* (damp)

Cl. in Bb *p* *f* cut-off suddenly

Bsn.

OPTIONAL  
spoken part:

36

G.P.

I see how the frame is lost.

Sop.

Harp. *mp* *secco (damp)*

Vln.

Cl. in Bb *p* *mf:p*

Bsn. *p* *mp*

OPTIONAL  
spoken part:

39

Musical score for measures 39-41. The score includes parts for Soprano (Sop.), Harp (Hp.), Violin (Vln.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.).

**Sop. part:** *(mp)* how the frame is lost with your va - ni - ty I con - spire

**Hp. part:** Includes chords G# and D#.

**Vln. part:** *pp* *mf* *pp* (s.t.)

**Cl. in Bb part:** Rests.

**Bsn. part:** *pp*

With your vanity, I conspire. Coyly I sit. Still born.

OPTIONAL  
spoken part:

42

Musical score for measures 42-44. The score includes parts for Soprano (Sop.), Harp (Hp.), Violin (Vln.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.).

**Sop. part:** *p dolce* coy - ly I sit. still born.

**Hp. part:** Includes chords G# and D#.

**Vln. part:** *mp* *pp*

**Cl. in Bb part:** *ppp*

**Bsn. part:** Rests.

ATTACCA  
Postlude

**CUE:** Start immediately after *Stopped Moment*.  
Poet will continue reading *Riddle 2* whilst you play the postlude. The flute will also play from the distance (independently).

## POSTLUDE

### Harp

#### Distant (♩=c.60)

Hp.

*dolce espressivo*  
*l.v. sempre* - soft, but clearly audible in space

F#  
C#

harmonics: poco marc.

Hp.

4

Hp.

8

Hp.

11

Hp.

15

(ord.)

pp (l.v.)