

4. Mr Flutterby dances (conducted parts)

N.b. flute, clarinet, harp and Vln. 1 have independent parts.
All start with conductor's down-beat.

Busy, light. With gentle energy ♩=c.120

Bsn. *pp* *dolciss.* *poco* *pp* *poco*
(dynamics sim. for shorter notes)

C Tpt. straight mute
mf *secco*
(like a dialogue with the Tbn.)

Tbn. open (senza sord.)
p *leggiero*
(like a dialogue with the Tpt.)

Vib. Motor off
Bowed (sempre)
p *And.* → (l.v. sempre) *p* (sim. sempre)

Harp. gliss. → etc.
f bright (l.v.)

Busy, light. With gentle energy ♩=c.120

Vln. 2 *mf* *pp* *mf* (non troppo) *pp* *mf* *mf*

Vla. con sord. *pp* *dolce* *poco* *pp* *poco* *pp*

Vc. con sord. sul tasto always upbows
pp *mf* *pp* (non troppo) *mf*

Db. *pp* *mf* (non troppo) *pp*

5

Bsn. *pp* (*sim.*)

C Tpt.

Tbn.

Vib.

Vln. 2 *pp* *< mf* *pp* *mf* *> mf*

Vla. *pp* *poco* *pp* *poco*

Vc. *pp* *< mf* *pp* *< mf* *pp*

Db. *< mf* *pp* *< mf*



9

Bsn.

C Tpt.

Tbn.

Vib.

Vln. 2 *pp* *mp* (*poco meno*) *pp* *mf* *>*

Vla. *pp* *poco* *pp*

Vc. *mf* *pp* *mp* (*poco meno*) *pp* *mp*

Db. *pp* *mp* (*poco meno*)

13

Bsn. *pp* (sim. - less each time)

C Tpt.

Tbn.

Vib.

Vln. 2 *mp* *pp* *mp* *pp*

Vla. *pp* (sim. - less each time) *pp*

Vc. *pp* *mp* *pp* *mp*

Db. *pp* *mp* *pp* *mp*



rall. (poco a poco al fine)
(with conductor)

17

Bsn. *pp* poco a poco dim.

C Tpt. **molto rall. (independently)**
dim. poco a poco

Tbn. **molto rall. (independently)**
dim. poco a poco

Vib. *dim. poco a poco*

Vln. 2 *p* *mp* **rall. (with conductor)**
pp dim. poco a poco

Vla. **rall. (with conductor)**
pp dim. poco a poco

Vc. *pp* *p* **rall. (with conductor)**
pp dim. poco a poco

Db. **rall. (with conductor)**
pp dim. poco a poco

21

Musical score for measures 21-24. The score includes parts for Bsn., C Tpt., Tbn., Vib., Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/8. The Bsn. part features a melodic line with triplets and slurs. The C Tpt. part has a rhythmic pattern with triplets. The Tbn. part has a similar rhythmic pattern. The Vib. part has a melodic line with slurs. The Vln. 2 part starts with a *poco* dynamic and a slur, then changes to *pp* with a *V* marking. The Vla. part has a melodic line with triplets and slurs. The Vc. part has a melodic line with a *III* marking. The Db. part has a melodic line with a *ppp* dynamic.



25

Musical score for measures 25-28. The score includes parts for Bsn., C Tpt., Tbn., Vib., Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/8. The Bsn. part has a melodic line with a triplet. The C Tpt. part has a rhythmic pattern with triplets and a *(p)* dynamic. The Tbn. part has a similar rhythmic pattern with a *(p)* dynamic. The Vib. part has a melodic line with slurs. The Vln. 2 part starts with a *poco* dynamic and a slur, then changes to *ppp* with a *V* marking. The Vla. part has a melodic line with triplets and slurs. The Vc. part has a melodic line with a slur.

29 **Very slow**

C Tpt. *pp*

Tbn. *pp* **Very slow**

Vib.

Vln. 2

Vc. *ppp* airy, delicate IV *(niente)*



33

Tbn. *pp*

Vib. *pp*

Release pedal as cued by conductor
c. 5 secs after all remaining parts finish

4. Mr Flutterby dances

4a Independent flute part

Light, breathy, busy. Moderato ♩=c.78

Begin on conductor's down-beat, then proceed at your own tempo independently

(always re-articulate trill notes)
crescendi just enough to emerge from volume of ensemble

Fl. *p* *f* *p* *p* *mf* *p* *p*

poco *sim. sempre*

Fl. *mf* *p* *p* *p* *p* *p* *p* *p*

p legg.

Fl. *p* *p* *p* *p* *p* *p* *p*

p legg. *p* *p* *p* *mf* *p*

Fl. *p* *p* *p* *p* *p* *p* *p*

p legg. *p* *p* *p* *p*

poco a poco rall.

Fl. *p* *pp* *pp* *pp* *pp*

pp sempre molto leggiero

Much Slower
Always dying away

Fl. *pp* *pp* *delicate* *pp*

molto rall.

Fl. *pp* *pp* *dolciss.* *pp*

quick

4. Mr Flutterby dances

4b Independent clarinet part

Light, fleeting. With gentle energy ♩=60-72

Begin c. 2 secs after conductor's down-beat in your own **independent tempo**

This should be a quiet part in the context of the ensemble, just audible amongst other parts.

Cl. *freely... (poco rubato)* *sim.* *tr*

p *poco (sempre)* *p molto leggiero* *mf* *p* *p* *p molto leggiero* *poco* *p*

Cl. *tr* *tr* *tr* *tr*

p *p* *p (sim.)* *poco* *poco* *p* *p* *pp*

Cl. *tr* *tr* *tr* *tr*

p poco *pp* *p* *p* *p* *p* *poco* *pp*

Cl. *tr* *tr* *tr* *tr*

poco a poco rall.

p poco *p* *pp molto leggiero sempre* *pp* *pp*

Cl. *tr* *tr* *tr* *tr*

poco *pp* *pp* *pp*

Cl. *tr* *tr* *tr* *tr*

Extremely slow **rall.**

pp *ppp indistinct, delicate*

4. Mr Flutterby dances

4c Independent harp part

Mechanical, dancing. Like a music-box! ♩=84-90

SOLO: clearly audible within the ensemble texture

Top note arrives on conductor's down-beat,
then proceed independently at your own tempo.

The musical score consists of five staves of music for Harp (Hp.), each separated by a double bar line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩=84-90.

- Staff 1:** Starts with a triplet of eighth notes marked *gliss.* and *(before beat)*. The first note is marked *f bright!* and *l.v. sempre*. The rest of the staff features a series of eighth notes with a *poco p.d.l.t.* marking. A triplet of eighth notes is marked *poco f dancing*.
- Staff 2:** Continues the eighth-note pattern with a triplet of eighth notes.
- Staff 3:** Continues the eighth-note pattern with a triplet of eighth notes.
- Staff 4:** Features a *(poco a poco) rall.* marking and a *dim. poco a poco* dynamic marking. The tempo gradually slows down.
- Staff 5:** Ends with a *Very slow, dying away* marking and a *pp delicate* dynamic marking. The notes are marked with accents and a fermata over the final note.

4. Mr Flutterby dances

4d Independent Vln. 1 part

Very light, playful ♩=60-66

Begin on conductor's down-beat, then continue **at your own tempo independently**
(You should be quiet within the context of the ensemble)

molto sul tasto sempre
spicc.

Vln. 1

mf (*leggiero*) *rapid, fizzing!* *p* *p leggiero* *sim.*

4

Vln. 1

mf *p* *p as before* *poco*

7

Vln. 1

p *poco* *p* *p* *pp as before, lighter*

poco a poco rall.
(grace notes always fast)

Vln. 1

pp *molto leggiero* *pp* *p* *pp* *pp*

Much slower, dying away
(grace notes still fast)

Vln. 1

pp *ppp* *airy, indistinct*